

ELAINE REICHEK

Born in Brooklyn, NY

1964 Bachelor of Fine Arts, Yale University, New Haven, CT

1963 Bachelor of Arts, Brooklyn College, NY

Lives and works in New York

\* Exhibition publication or brochure

SOLO EXHIBITIONS

- 2026 *Back Stitch*, Hoffman Donahue, New York, in collaboration with Marinaro, New York.
- 2025 *"Something Betwixt and Between"* — *Matisse & Bloomsbury*, Seven Sisters, Houston, TX.
- 2023 *Frock-Conscious*, Shoshana Wayne Gallery, Los Angeles.
- 2022 *Archival Correspondents*, McClain Gallery, Houston, TX.  
*MATERIAL GIRL*, Marinaro, New York.  
*A Swatch Sampler*, Pamela Salisbury Gallery, Hudson, NY.
- 2020 *\*Between the Needle and the Book*, McClain Gallery, Houston, TX.
- 2019 *Sight Unseen*, Marinaro, New York.
- 2018 *\*Now If I Had Been Writing This Story*, Secession, Vienna, Austria.
- 2017 *\*Invisible Citings: Elaine Reichek and Jeanne Silverthorne*, The Addison Gallery of American Art, Phillips Academy, Andover, MA.  
*Ever Yours, Henry James*. Anne H. Fitzpatrick Façade, Isabella Stewart Gardner Museum, Boston.
- 2016 *Minoan Girls*, Shoshana Wayne Gallery, Santa Monica, CA.
- 2015 *SWATCHES*, Zach Feuer, New York.
- 2014 *\*Elaine Reichek: The Eye of the Needle*, Boca Museum of Art, Boca Raton, FL.
- 2013 *Elaine Reichek: A Précis 1972–1995*, Zach Feuer, New York.  
*A Postcolonial Kinderhood Revisited*, The Jewish Museum, New York.
- 2012 *Ariadne's Thread*, Nicole Klagsbrun Gallery, New York.
- 2011 *Ariadne's Thread*, Shoshana Wayne Gallery, Santa Monica, CA.
- 2007 *Pattern Recognition*, Nicole Klagsbrun Gallery, New York.
- 2006 *Glossed in Translation*, Shoshana Wayne Gallery, Santa Monica, CA.
- 2004 *\*After Babel Alpha Beta*, Nicole Klagsbrun Gallery, New York.
- 2003 *madamimadam*, Isabella Stewart Gardner Museum (Artist-in-Residence digital exhibition), Boston.
- 2002 *MADAMI'MADAM*, Shoshana Wayne Gallery, Santa Monica, CA.
- 2000 *\*At Home & in the World*, Palais des Beaux-Arts, Brussels, Belgium. Traveled to Tel Aviv Museum, Israel.
- 1999 *\*Projects 67: Elaine Reichek*, The Museum of Modern Art, New York.  
*When This You See . . .*, Nicole Klagsbrun Gallery, New York.

- 1996 \**Guests of the Nation*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia.  
Traveled to Van Every/Smith Galleries, Davidson College, Davidson, NC.
- 1995 *Form Security Administration*, Michael Klein Inc., New York.
- 1994 \**A Postcolonial Kinderhood*, The Jewish Museum, New York. Traveled to San Francisco  
Museum of Jewish Art, San Francisco; Wexner Center for the Arts, Columbus, OH.  
\**Model Homes*, Stichting De Appel, Amsterdam, Netherlands.  
*Consider the Lilies*, The Reading Room, Ruskin School of Art, Oxford University, Oxford,  
UK.  
*At Home in America*. Center for Research in Contemporary Art, The University of Texas at  
Arlington.
- 1993 \**Home Rule*, Irish Museum of Modern Art, Dublin, Ireland. Traveled to Orchard Gallery,  
Derry, Northern Ireland.  
*Sign Language*, Norton Gallery of Art, West Palm Beach, FL.
- 1992 \**Tierra del Fuego*, Akron Art Museum, Akron, OH.  
\**Native Intelligence*, Grey Art Gallery, New York University, New York. Traveled to  
Greenville County Museum of Art, Greenville, SC; Cleveland Center for  
Contemporary Art, Cleveland; Western Gallery, Western Washington State  
University, Bellingham.
- 1990 Braunstein/Quay Gallery, San Francisco.  
*The War Room*, Carlo Lamagna Gallery, New York.
- 1989 *Fatal Passage*, Everson Museum of Art, Syracuse, NY.  
*Visitations*, Carlo Lamagna Gallery, New York.
- 1988 *Desert Song*, Barbara Braathen Gallery, New York.  
*Revenge of the Cocomanuts: A Curiosity Room*, 56, Bleecker Gallery Ltd., New York.
- 1987 Sol Mednick Gallery, The University of the Arts, Philadelphia College of Art and Design,  
Philadelphia.  
*Transfigurations*, Carlo Lamagna Gallery, New York.  
*Trouble in Paradise*, A.I.R. Gallery, New York.
- 1986 \**Investigations 1986: Elaine Reichek*, Institute of Contemporary Art, University of  
Pennsylvania, Philadelphia. Curated by Judith Tannenbaum.
- 1985 *Houses*, Snug Harbor Museum, Staten Island, NY (with Vito Acconci and Ira Joel Haber).  
*New Work*, A.I.R. Gallery, New York.
- 1982 Concord Gallery, New York.
- 1981 A.I.R. Gallery, New York.
- 1980 *Pattern Systems*, Arts & Crafts Center, Lois I. Clifford Gallery, Pittsburgh Center for the Arts,  
in cooperation with Michael Berger Gallery, Pittsburgh.  
*Beds, Quilts and Knitting Pieces*, Brownson Art Gallery, Manhattanville College, Purchase,  
NY.  
Douglass College Art Gallery, Walters Hall, New Brunswick, NJ.
- 1979 *Special Projects: The Artist's Bedroom*, P.S. 1, a Center for the Experimental Arts, the

Institute for Art and Urban Resources, Inc., Long Island City, NY.

Parsons-Dreyfuss, New York.

1978 Parsons-Dreyfuss, New York.

1975 \*Rina Gallery (Bertha Urdang Gallery), New York.

#### GROUP EXHIBITIONS

2026 *Loose Threads*, Girl's Club, Fort Lauderdale, FL. Curated by Sarah Michelle Rupert.

*Snake, Turtle, Alligator*, David Peter Francis, New York. Co-organized with *Interrobang*.

2025 \**Drop, Cloth*, Hollis Taggart, New York. Curated by Glenn Adamson and Severin Delfs.

*Identity, Culture, and Community: Stories from the Collection of The Jewish Museum*, The Jewish Museum, New York.

*Becoming a Woman: Reflections on Annie Ernaux*, Art Gallery at Eastern Connecticut State University, Willimantic, CT. Curated by Julia Wintner.

*Lavender Haze*, Marinaro, New York.

2024 \**Painted with Silk: The Art of Early American Embroidery*, Detroit Institute of Arts, Detroit, MI.

*Cut Up/Cut Out: Photomontage and Collage*, Norton Museum of Art, West Palm Beach, FL.

*Beverly Pepper // Elaine Reichek*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY. Curated by Andrea Inselmann.

*Like a Crowd of Extras*, Seven Sisters, Houston, TX.

*Co(r)respondences: Constructive Affinities/Painting as Surface*, Nara Roesler, New York. Curated by Luis Pérez-Oramas.

*The Golden Thread: A Fiber Art Exhibition*, Bravin Lee Offsite, 207 Front Street, New York. Curated by Karin Bravin and John Post Lee.

\**Amigos y Amigas*, Palazzo Tiepolo, hosted by Paolo Catellarin, Venice, Italy. Curated by Fabio Cherstich.

2023 \**Roberto Juarez: 80's East Village Large Works on Paper + Downtown Amigos y Amigas*, a project by Fabio Cherstich. Apalazzogallery, Brescia, Italy.

*Women*. Nicole Klagsbrun, New York.

*Think Pinker*. Gavlak, Los Angeles. Curated by Beth Rudin DeWoody.

2022 \**Venedigsche Sterne*, Bündner Kunstmuseum, Chur, Switzerland. Curated by Susann Wintsch and Stephan Kunz.

\**Joan Didion: What She Means*. Hammer Museum, Los Angeles. Curated by Hilton Als, with Connie Butler and Ikechúkwú Onyewuenyi. Traveled to Pérez Art Museum Miami, 2023.

\**Women's Work*, Lyndhurst Mansion (A Site of the National Trust for Historic Preservation), Tarrytown, NY. Curated by Howard A. Zar.

*Reciprocity*, Marinaro, New York. Curated by David Pagliarulo.

- Past is Prologue: History in Contemporary Art.* The Addison Gallery of American Art, Phillips Academy, Andover, MA. Curated by Allison Kemmerer.
- \**The Conquest of Space: On Hannah Arendt*, Richard Saltoun Gallery, London. Curated by Gavin Delahunty.
- 2021 *Craft Front & Center*, Museum of Arts and Design, New York.  
*TEXTiles*, Bookstein Projects, New York. Curated by Deborah Goodman Davis.  
*Above & Below*, Shoshana Wayne Gallery, Los Angeles.  
*Collection Focus: Our Beginnings Never Know Our Ends*, Museum of Contemporary Art North Miami.  
*Conscious Becoming*, Tatjana Pieters, Ghent, Belgium.
- 2020 *Surely Some Revelation Is at Hand*, Marinaro, New York.  
*Delight in Discovery: The Global Collections of Lloyd Cotsen*, The Textile Museum at The George Washington University, Washington, DC.  
\**Blumensprengung: Künstlerinnen der Sammlung Ludwig [Bursting Flowers: Women Artists from the Ludwig Collection]*, Ludwig Forum, Aachen, Germany.
- 2019 *Making Knowing: Craft in Art, 1950–2019*, Whitney Museum of American Art, New York. (Through February 2022.)
- 2018 *This Must Be the Place*, 55 Walker, New York. Curated by O.O. & M.M. (Jenni Crain).  
*Downtown: Collage Culture in the East Village*, McClain Gallery, Houston, TX.  
*Common Threads: Weaving Stories Across Time*. Isabella Stewart Gardner Museum, Boston.  
*Through Her Eye*, Mana Contemporary, Chicago.  
*SUTURES, in Honor of ROMAN COTTON GOODS*, Marc Straus Gallery, New York.  
*Please Touch: Body Boundaries*. Mana Contemporary, Jersey City, NJ.  
*Nomadic Murals: Contemporary Tapestries and Carpets*, Boca Raton Museum of Art, Boca Raton, FL.  
*Harlem Perspectives*. Faction Art Projects, New York.
- 2017 *A Thread of Execution*. Dimensions Variable, Miami, FL.  
\**Love Among the Ruins: 56 Bleecker Gallery and Late 80s New York*. How! Happening: An Arturo Vega Project, New York. Curated by Susan Martin, Maynard Monrow, and Bill Stelling.  
*Uptown*, The Miriam & Ira D. Wallach Art Gallery, Columbia University, New York. Curated by Deborah Cullen.  
\**The Unreliable Narrator*, ArtHelix, Brooklyn, NY.  
\**Social Fabric/Moral Fiber*. Gallery West, Suffolk County Community College, Brentwood, NY. Curated by Michaelann Tostanoski and Leila Daw.
- 2016 *Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*, NSU Art Museum, Nova Southeastern University, Fort Lauderdale, FL. Curated by Bonnie Clearwater.

- Happiness, Liberty, Life? American Art and Politics*, Pennsylvania Academy of the Fine Arts, Philadelphia. Curated by Anna O. Marley and Jodi Throckmorton.
- \**Hey You! ~ Who Me?!*, 32 Edgewood Gallery, Yale School of Art, Yale University, New Haven, CT. Curated by Robert Storr.
- \**Homage*. Frank Williams Collection, Wellesley, MA. Curated by Rachael Arauz.
- Of Whales in Paint: Rockwell Kent's MOBY DICK*, Portland Museum of Art, Portland, Maine. Curated by Diana Greenwold.
- Portable Magic: Reading and Writing in the Visual Arts*, Munson Williams Proctor Arts Institute, Utica, NY.
- 2015 \**Art Textiles*, The Whitworth Art Gallery, The University of Manchester, UK. Curated by Jennifer Harris.
- \**Framing Fraktur, Word & Image: Contemporary Artists Connect to Fraktur*, Free Library of Philadelphia, Parkway Central Library West Galleries, Philadelphia, PA. Curated by Judith Tannenbaum.
- Harlem Postcards Spring 2015: Awol Erizku, Sierra Odessa, Kameelah Janan Rasheed, Elaine Reichek*. The Studio Museum in Harlem, New York.
- Rhizome: Multiplicities of Abstraction*, Shoshana Wayne Gallery, Santa Monica, CA.
- Walrus Radio; How to Speak to Child About the Communism?*, Klaus von Nichtssagend Gallery, New York. Collaboration with Emily Newman.
- 2014 \**Kunst/Geschichten—Art/Histories*, Museum der Moderne, Salzburg, Austria. Curated by Sabine Breitwieser with Christina Penetsdorfer.
- \**Beyond the Cut-Out*, MoMA STUDIO, The Lewis B. and Dorothy Cullman Education and Research Building, Mezzanine, Museum of Modern Art, New York.
- \**Thread Lines*, The Drawing Center, New York. Curated by Joanna Kleinberg Romanow. Traveled in 2017 to Kentucky Museum of Art and Craft, Louisville.
- \**Reliable Tension, or: How to Win a Conversation about Jasper Johns*. 32 Edgewood Gallery, Yale School of Art, Yale University, New Haven, CT. Curated by John Pilson.
- \**Post-Picasso: Contemporary Artists' Responses to His Art*, Museu Picasso, Barcelona, Spain. Curated by Michael FitzGerald.
- 2013 \**TEXTILES: OPEN LETTER: Abstraktionen, Textilien, Kunst*. Museum Abteiberg, Mönchengladbach, Germany. Curated by Rike Frank and Grant Watson.
- Jew York*, Zach Feuer, New York.
- Chick Lit: Revised Summer Reading*, Tracy Williams, Ltd., New York. Curated by Molly Rand and Pilar Vahey.
- Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro, London. Curated by James Franco, Isaac Julien, and Glenn Scott Wright.
- Vanishing Point*, Bitforms Gallery, New York. Curated by A. E. Benenson.
- \**The Distaff Side*, The Granary, Sharon, CT. Curated by Melva Bucksbaum.
- TEXTURES: The Written Word in Contemporary Art*, ACA Galleries, New York.
- Morphology of the Print*, Lehman College Art Gallery, Bronx, NY.

- 2012 \**The Imminence of Poetics*, 30<sup>th</sup> São Paolo Biennial, São Paolo, Brazil. Curated by Luis Pérez-Oramas, André Severo, Isabela Villanueva, and Tobi Maier.
- \**Whitney Biennial 2012*, Whitney Museum of American Art, New York. Curated by Elisabeth Sussman and Jay Sanders.
- Stretching the Limits: Fibers in Contemporary Painting*, SCAD Museum of Art, Savannah College of Art and Design, Savannah, GA.
- \**The Female Gaze: Women Artists Making Their World*. Pennsylvania Academy of the Fine Arts, Philadelphia.
- Context Message*, Zach Feuer Gallery, New York.
- 13.0.0.0.0*, RH Gallery, New York.
- Points of View: Twenty Years of Artists-in-Residence*, Isabella Stewart Gardner Museum, Boston.
- 2011 *Body Gesture*, Elizabeth Leach Gallery, Portland, OR.
- \**The Unseen Eye: Photographs from the W. M. Hunt Collection*, The George Eastman House, Rochester, NY.
- \**Cheongju International Craft Biennale 2011*, Cheongju, South Korea.
- 2010 \**Facsimile*, Girl's Club, Ft. Lauderdale, FL.
- Huiselijkheid [Domesticity]*, Roger Raveel Museum, Machelen-Zulte, Belgium.
- \**Americanana*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York. Curated by Katy Siegel.
- Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York.
- Material/Immaterial*, Shoshana Wayne Gallery, Santa Monica, CA.
- The Collaborative Print: Works from SOLO Impression*, National Museum of Women in the Arts, Washington, DC.
- \**A Stitch in Jewish Time*, Hebrew Union College – Jewish Institute of Religion Museum, New York. Curated by Laura Kruger.
- A Torrent of Words*, John Michael Kohler Arts Center, Sheboygan, WI.
- 2009 \**In Stitches*, Leila Taghinia-Milani Heller Gallery, New York. Curated by Beth Rudin DeWoody.
- Set to Manual*, Girl's Club, Ft. Lauderdale, FL.
- \**That's What She Said*, KWH Art, Kelly Writers House, University of Pennsylvania, Philadelphia.
- \**Knitted Worlds*, Audax Textiel Museum, Tilburg, The Netherlands. Curated by Suzan Rüsseler.
- \**Dress Codes: Clothing as Metaphor*, Katonah Museum of Art, Katonah, NY. Curated by Barbara J. Bloemink.
- Half Dust*, Irish Museum of Modern Art, Dublin.
- 2008 *Permanently MAD: Revealing the Collection*, Museum of Arts and Design, New York.
- Pixelated*, Winston Wächter Gallery, New York.
- \**Part II: A.I.R. Gallery: The History Show, work by A.I.R. artists from 1972 to the present*,

- A.I.R. Gallery, Brooklyn. Curated by Kat Griefen and Carey Lovelace.
- \**The Fabric of Myth*, Compton Verney, Warwickshire, UK. Curated by Antonia Harrison and James Young.
- New Prints: Spring 2008*, International Print Center New York, New York. Selected by Jane Hammond.
- 2007 \**Pricked: Extreme Embroidery*, Museum of Arts and Design, New York.
- Jackson*, Contemporary Art Galleries, University of Connecticut, Storrs. Curated by Barry Rosenberg.
- \**New York States of Mind*, Haus der Kulturen der Welt, Berlin, Germany. Curated by Shaheen Merali. Traveled to Queens Museum of Art, Queens, NY.
- What is Painting? Contemporary Art from the Collection*, Museum of Modern Art, New York.
- \**What F Word?*, Cynthia Broan Gallery, New York. Curated by Carol Cole Levin.
- Spectral Evidence*, Rotunda Gallery, Brooklyn. Curated by Steven Lam.
- \**Gender Stitchery*, Carleton College Art Gallery, Northfield, MN. Curated by Laurel Bradley.
- 2006 \**Hot Off the Press: Prints of 2006 From New York Printshops*, The Grolier Club, New York.
- THE BONG SHOW or This Is Not a Pipe*, Leslie Tonkonow Artworks + Projects, New York. Curated by Beverly Semmes.
- \**Material Culture: The Fine Art of Textiles*, Salt Lake Art Center, Salt Lake City.
- The Workmanship of Risk*, The Richard F. Brush Art Gallery and Permanent Collection, St. Lawrence University, Canton, NY.
- \**Threads of Memory*, Dorsky Gallery Curatorial Programs, Long Island City, NY. Curated by Margaret Mathews-Berenson.
- 2005 \**The American West*, Compton Verney, Warwickshire, UK.
- \**Upstarts and Matriarchs: Jewish-American Women Artists and the Transformation of American Art*, Mizel Arts Center, Denver. Curated by Simon Zalkind and Elissa Auther.
- 2004 \**fitter happier: an exhibition concerning technology*, DePaul University Art Museum, Chicago.
- New Spring Faculty Show*, Department of Visual & Environmental Studies, Harvard University, Cambridge, MA.
- Glorious Harvest: Photographs from the Michael E. Hoffman Tribute Collection*, Philadelphia Museum of Art, Philadelphia, PA.
- 2003 \**Influence, Anxiety and Gratitude*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge. Curated by Bill Arning.
- \**Migrating Motifs: Faye HeavyShield, Elaine Reichek*, MA thesis exhibition curated by Candice Hopkins, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.
- Mind Over Matter*, The Art Gallery of the Museum of New Mexico, Santa Fe.
- \**The Art of Aging*, Hebrew Union College – Jewish Institute of Religion, New York. Curated by Laura Kruger.

- 2002 *Boundless/Silence*, DC Moore Gallery, New York. Curated by Edward De Luca.  
*Photography Past/Forward: Aperture at 50*, Aperture, New York.  
*Objects of Desire: Art as Design; Design as Art*, Barbara Toll Fine Arts and Jan Abrams Fine Arts, New York.  
*Collecting Contemporary Art: A Community Dialogue*, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill.
- 2001 \**Painted with Thread: The Art of American Embroidery*, Peabody Essex Museum, Salem, MA.  
\**House Guests: Contemporary Artists in The Grange*, Art Gallery of Ontario, Toronto.  
*Alterations*, James Graham and Sons, New York.
- 2000 \**The Likeness of Being: Contemporary Self Portraits by Sixty Women*, DC Moore Gallery, New York.  
\**Remnants of Memory*, Asheville Art Museum, Asheville, NC.  
\**Déjà-vu: Re-working the Past*, Katonah Museum of Art, Katonah, NY.
- 1999 \**The Perpetual Well: Contemporary Art from the Collection of The Jewish Museum*, Samuel P. Harn Museum of Art, University of Florida, Gainesville. Traveled to: Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln; and The Parrish Art Museum, Southampton, NY.  
\**Other Narratives*, Contemporary Arts Museum, Houston, TX. Curated by Dana Friis-Hansen.  
\**Referencing the Past: Six Contemporary Artists*, Addison Gallery of American Art, Phillips Academy, Andover, MA. Curated by Allison Kemmerer.  
\**GIRLSCHOOL*, Brenau University Galleries, Gainesville, GA. Curated by Maureen Mahony and Catherine Morris.
- 1998 \**Loose Threads*, Serpentine Gallery, London.  
\**Ethno-Antics*, Nordiska Museet, Stockholm, Sweden. Curated by Lynne Cooke.  
\**Dimensions of Native America: The Contact Zone*, Museum of Fine Arts, School of Visual Arts & Dance, Florida State University, Tallahassee. Curated by Jehanne Teilhet-Fisk and Robin Franklin Nigh. Traveled to Appleton Museum of Art, Ocala, FL.
- 1997 \**Art on the Edge of Fashion*, Arizona State University Art Museum, Tempe; traveled to Cranbrook Art Museum, Bloomfield Hills, MI. Curated by Heather S. Lineberry.  
*Women Artists of the 1970s*, Jan Abrams Fine Arts, New York. Curated by Michael Klein.  
\**Hanging by a Thread*, The Hudson River Museum, Yonkers, NY. Curated by Ellen J. Keiter.
- 1996 \**Too Jewish*, The Jewish Museum, New York; traveled to The Jewish Museum San Francisco; UCLA/Hammer Museum of Art, Los Angeles; National Museum of American Jewish History, Philadelphia; The Contemporary Museum, and The Jewish Museum of Maryland, Baltimore (1997).  
\**Labor of Love*, The New Museum of Contemporary Art, New York. Curated by Marcia Tucker.  
\**Embedded Metaphor*, John and Mabel Ringling Museum of Art, Sarasota, FL. Curated by

Nina Felshin. Independent Curators International touring exhibition, traveled to Dalhousie Art Gallery, Dalhousie University, Nova Scotia (1997); Western Gallery, Western Washington University, Bellingham, WA (1997); Bowdoin College Museum of Art, Brunswick, ME (1998); and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT (1998).

*Making Pictures: Women and Photography, 1975–Now*, Nicole Klagsbrun Gallery, New York. Curated by Nicole Klagsbrun. Traveled to Bernard Toale Gallery, Boston (1997).

*Model Home*, Clocktower Gallery, The Institute of Contemporary Art, New York.

1995 \**Conceptual Textiles: Material Meaning*, John Michael Kohler Arts Center, Sheboygan, WI. Curated by Alison Ferris.

\**Division of Labor: Women's Work in Contemporary Art*, Bronx Museum of the Arts, Bronx, NY; Los Angeles County Museum of Art, Los Angeles.

*From Behind the Pale: Art & Artists at the Edge of Consensus*, Irish Museum of Modern Art, Dublin, Ireland.

*Kunst Kabinett*, Center on Contemporary Art, Seattle. Curated by Sean Elwood.

*Recreation*, Islip Art Museum, East Islip, NY. Curated by Karen Shaw.

*Thirty-First Annual Exhibition of Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro. Curated by Thomas H. Kochheiser.

\**Laughter Ten Years After*, Cecile and Ezra Zilkha Gallery, Wesleyan University, Middletown, CT. Curated by Jo Anna Isaak. Traveled to Beaver College Art Gallery, Glenside, PA (1996).

\**Thread Bare: Revealing Content in Contemporary Fiber*, Southeastern Center for Contemporary Art, Winston-Salem, NC.

\**Zimmerdenkmäler*, Museum Bochum, Bochum, Germany. Curated by Rafael von Uslar.

1994 \**Localities of Desire: Contemporary Art in an International World*, Museum of Contemporary Art, Sydney, Australia.

*From Beyond the Pale: Art & Artists at the Edge of Consensus, Selected Works and Projects (Part Two)*, Irish Museum of Modern Art, Dublin.

1993 \**The Figure as Fiction: The Figure in Visual Art and Literature*, The Contemporary Arts Center, Cincinnati, OH. Curated by Elaine A. King.

\**Ciphers of Identity*, Fine Arts Gallery, University of Maryland/Baltimore County, Catonsville. Curated by Maurice Berger. Traveled to Ronald Feldman Fine Arts, New York (1994).

*USA Today*, Nederlands Textielmuseum, Tilburg, The Netherlands; traveled to Konstindustriemuseet, Helsinki, Finland.

Spoletto Festival, Spoleto, Italy. Curated by Pieranna Cavalchini.

\**Empty Dress: Clothing as Surrogate in Recent Art*, Neuberger Museum, State University of New York, Purchase. Curated by Nina Felshin for Independent Curators Incorporated. Traveled to Virginia Beach Center for the Arts, Virginia Beach, VA

(1994); University Gallery, University of North Texas, Denton (1994); MacKenzie Art Gallery, Regina, Saskatchewan, Canada (1994); The Gallery / Stratford, Stratford, Ontario, Canada (1995); Selby Gallery, Ringling School of Art and Design, Sarasota, FL (1995); The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY (1996).

*Surface Tension*, Michael Klein Inc., New York.

\**Kurswechsel*, Michael Klein Inc., at Transart Exhibitions, Cologne, Germany.

*Songs of Retribution*, Richard Anderson Fine Arts, New York. Curated by Nancy Spero.

*The Return of the Cadavre Exquis*, The Drawing Center, New York; touring exhibition.

*Contacts / Proofs*, Jersey City Museum, Jersey City, NJ. Curated by Gary Sangster.

- 1992 \**Dark Decor*, San Jose Museum of Art, San Jose, CA. Curated by Janine Cirincione and Tina Potter for Independent Curators Incorporated.

*Photoworks*, Michael Klein Inc., New York.

*SPECS: Photography Group Show*, Annina Nosei Gallery, New York.

*Imaging Indians*, Longwood Arts Gallery, P.S. 39, Bronx Council on the Arts, Bronx, NY.

Curated by Betti-Sue Hertz and Fred Wilson.

- 1991 \**Site Seeing: Travel and Tourism in Contemporary Art*, Whitney Museum of American Art, Downtown at Federal Plaza, New York. Curated by the 1990–91 Whitney Independent Study Program fellows: Jonathan Caseley, Karin M. Higa, and Pamela M. Lee.

\**Inherent Vice*, Center for Photography, Woodstock, NY. Curated by Robert Mahoney.

*The Subversive Stitch*, Simon Watson, New York.

\**The Interrupted Life*, The New Museum of Contemporary Art, New York.

*Constructing Images: Synapse between Photography and Sculpture*, Lieberman & Saul Gallery, New York. Curated by Ingrid Schaffner. Traveled to San Jose Museum of Art, San Jose, CA (1992).

\**American Art Today: New Directions*. The Art Museum at Florida International University, Miami. Curated by Dahlia Morgan.

\**Constructions of Meaning*, University Galleries, Illinois State University, Normal, IL.

*World Disorder*, The Cultural Space, New York. Curated by Papo Colo.

- 1990 \**Exoticism*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT. Curated by Klaus Ottmann.

*The New School Collects: Recent Acquisitions*. Exhibition Center, Parsons School of Design, New York. Curated by Kathleen Goncharov.

\**Words and Images—with a message*, Women's Studio Workshop, Rosendale, NY. Curated by Nancy Spero.

*Cultural Artifacts*, Ehlers Caudill Gallery, Chicago.

- 1989 *Photocollage/Photomontage: The Changing Picture, 1920–89*, Jan Turner Gallery, Los Angeles.

*The Big Picture*, Rena Bransten Gallery, San Francisco, CA.

- Fiber Explorations: New Work in Fiber Art*, Staller Center Art Gallery, State University of New York, Stony Brook.
- Archeology II: Or, History That Repeats Itself after Lunch*, Roy Boyd Gallery, Santa Monica, CA.
- 1988 *Just Like a Woman*, Greenville County Museum of Art, Greenville, SC.  
*Dwelling*, 56, Bleecker Gallery Ltd., New York. Curated by Jeff Perrone.  
 \**Frontiers in Fiber: The Americans*, North Dakota Museum of Art, Grand Forks; traveled to Metropolitan Museum of Art, Manila, Philippines; and Taipei Fine Arts Museum, American Institute in Taiwan.
- 1987 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro.  
*A.I.R. Group Exhibition: 9*, A.I.R. Gallery, New York.  
*Fiber*, Rice Gallery of the Albany Institute of History and Art, Albany, NY.
- 1986 *Connections: Works in Fiber*, Three Rivers Arts Festival, Pittsburgh, PA. Curated by Mary Jane Jacob.  
*Traps: Elements of Psychic Seduction*, Carlo Lamagna Gallery, New York. Curated by Charles Luce and Lesley Dill.  
*Let's Play House*, Bernice Steinbaum Gallery, New York. Curated by Miriam Schapiro and Robert W. Rich.  
*New Work — New York*, Helander Gallery, Palm Beach, FL.
- 1985 \**Nancy Spero and Elaine Reichek*, Center on Contemporary Art (CoCA), Seattle. Curated by Ben Marks and Nancy Spero (part of CoCA Folio).  
*New York Art Now: Correspondences*, La Forêt Museum, Tokyo, Japan; traveled to Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tazaki Hall Espace Media, Kobe, Japan.
- 1984 *Ecstasy*, Monique Knowlton Gallery, New York. Curated by Nicolas A. Moufarrege.  
 \**Neue Stofflichkeit*, Frauen Museum, Bonn, West Germany.  
*Structures: 5 Perspectives*, The Manhattan Laboratory Museum, New York.
- 1983 *Day In/Day Out: Ordinary Life as a Source for Art*, Freedman Gallery, Albright College, Reading, PA. Curated by Judith Tannenbaum.  
*Walls of the 70s*, The Queensborough Community College Art Gallery, Bayside, NY. Curated by Corinne Robins.  
*The Third Annual Holiday Invitational Exhibition*, A.I.R. Gallery, New York.  
*Women in Definition*, The First Women's Bank, New York. Curated by Wendell Walker.  
*C.A.P.S. Fellowships Recipients Graphics Exhibition*, Kirkland Art Center on the Park, Clinton, NY. Traveled to Community College of the Finger Lakes, Canandaigua, NY; Marist College Gallery, Poughkeepsie, NY; and Fashion Institute of Technology Gallery, New York (1984).
- 1982 *Women Sculptors' Drawings*, Max Hutchinson Gallery, New York. (1 of 16 exhibitions sponsored by the New York chapter of the Women's Caucus for Art.) Curated by Corinne Robins.

- Two group exhibitions, Concord Contemporary Art, New York.  
*Holiday Show*, A.I.R. Gallery, New York.
- 1981 *A.I.R. Gallery*, New York, Lunds Konsthalle, Lunds, Sweden.  
*A.I.R. Gallery Group*, Helen Shlien Gallery, Boston, MA.  
*A.I.R. Gallery Group Show*, A.I.R. Gallery, New York.  
*\*Home Work: The Domestic Environment Reflected in the Work of Contemporary Women Artists*, National Women's Hall of Fame, Seneca Falls, NY. Traveled to: Jo & Emily Lowe Art Gallery, Syracuse University; Amelie A. Wallace Gallery, State University of New York, College at Old Westbury, NY. Curated by Harmony Hammond.
- 1980 *\*American Women Artists*, Museo de Arte Contemporanea, São Paulo, Brazil  
*Structure/Narrative/Decoration*, McIntosh/Drysdale Gallery, Washington, DC.  
*A.I.R. Group Show*, A.I.R. Gallery, New York.  
*Forecast of the Season*, Touchstone, New York.
- 1979 *System, Inquiry, Translation*, Touchstone, New York.  
*Illusions: Works in Clay, Fiber, Glass, Wood, Metal, Plastic*, Summit Art Center, Summit, NJ.
- 1978 *10 Cases on 8th Ave.*, Artists Space with New York City Department of Transportation, New York.  
*Out of the House*, Whitney Museum of American Art, Downtown at Federal Plaza, New York.  
*New York Collection*, Albright-Knox Art Gallery, Buffalo, NY.  
*\*Serial Drawing*, HERA, Women's Cooperative Gallery, Wakefield, RI.  
*Land-City Seascape*, Parsons-Dreyfuss, New York.  
*The Line*, Parsons-Dreyfuss, New York.  
*Visions: Paper/Multiples*, Diane Gilson Gallery, Seattle.
- 1977 *Drawing One: An Exhibition of Contemporary Drawing*, Double U Gallery, New York.  
*Introductions*, Gallery 210, University of Missouri, St. Louis.

#### AWARDS

- 2013 Francis J. Greenburger Award  
 2012 Art Matters Foundation Grant  
 2011–12 Smithsonian Artist Research Fellowship  
 2005 John Simon Guggenheim Memorial Foundation Fellowship  
 2001 Artist-in-Residence, Isabella Stewart Gardner Museum, Boston  
 1993 The Louis Comfort Tiffany Foundation Award  
 1988 New York Foundation for the Arts Fellowship  
 1983 C.A.P.S. [Creative Artist Public Service] Program Fellowship

## SELECTED COLLECTIONS

The Addison Gallery of American Art, Phillips Academy, Andover, MA  
Allen Memorial Art Museum, Oberlin College, Oberlin, OH  
Baltimore Museum of Art, Baltimore  
Brooklyn Museum of Art, Brooklyn  
Dallas Museum of Art, Dallas, TX  
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA  
Francis Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
Girls' Club, Fort Lauderdale, FL  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
Irish Museum of Modern Art, Dublin  
Isabella Stewart Gardner Museum, Boston  
The Jewish Museum, New York  
Ludwig Forum, Aachen, Germany  
The Menil Collection, Houston, TX  
Munson Williams Proctor Arts Institute, Utica, NY  
Museum of Arts and Design, New York  
Museum of Contemporary Art, North Miami, FL  
Museum of Fine Arts, Boston  
Museum of Modern Art, New York  
Norton Museum of Art, West Palm Beach, FL  
NSU Art Museum, Nova Southeastern University, Fort Lauderdale, FL  
Peabody Essex Museum, Salem, MA  
Pennsylvania Academy of the Fine Arts, Philadelphia  
Philadelphia Museum of Art  
Spencer Museum of Art, University of Kansas, Lawrence  
Tacoma Art Museum, Tacoma, WA  
The Textile Museum at The George Washington University, Washington, DC  
Whitney Museum of American Art, New York

## PUBLICATIONS

- 2020 \**Between the Needle and the Book*. Houston, TX: McClain Gallery.
- 2018 \**Now If I Had Been Writing This Story*. Vienna: Secession. Set of artist's books, with an essay by the artist.
- 2017 \*Elaine Reichek and Jeanne Silverthorne. *Invisible Citings*. Andover, MA: Addison Gallery of American Art. With an essay by Allison Kemmerer, "Hide and Seek: Invisibility Unveiled."
- 2000 \**At Home & in the World*. Brussels: Palais des Beaux Arts. With essays by: Lynne Cooke, "Elaine Reichek: Memos for the Millennium," and the artist, "At Home & in the World."
- 2000 *When This You See....* New York: George Braziller. With an essay by David Frankel,

- “...Remember Me,” and notes by the artist.
- 1993 \**Elaine Reichek: Home Rule*. Dublin: Irish Museum of Modern Art. With an essay by Jeanne Silverthorne, “Elaine Reichek, Home Rule. Identity Crisis.”
- 1992 \**Elaine Reichek: Native Intelligence*. New York: Grey Art Gallery, New York University. With essays by: Jimmie Durham, “Elaine Reichek: Unraveling the Social Fabric,” and Thomas McEvelley, “Sins of the Fathers.”

#### ARTIST’S WRITINGS & SPECIAL PROJECTS

- 2024 “Between the Needle and the Book: Elaine Reichek in conversation with Michael Green and Chloë Julius.” In Chloë Julius, Michael Green, and Matthew Holman, eds. *Cases of Citation: On literature in art*. Manchester, UK: Manchester University Press, 153–64, with 16 color plates and book cover. Michael Green, “Introduction,” 10–11.
- \* “My Friend Jeff” and “Neoclassicism and Me.” In Fabio Cherstich, ed. *Roberto Juarez: ’80s East Village Large Works on Paper + Downtown Amigos y Amigas*. Milan, Italy, 7–8 and 179–89. Color plates 176–77; 190–91.
- 2021 “Leaving the Fold.” In Glenn Adamson, ed., *Material Intelligence: Linen*. Milwaukee: The Chipstone Foundation, 16–23. <https://materialintelligencemag.org/linen/>.
- 2017 \*Artist’s statement for *Sampler (Georges Seurat)*, 1998, in: *The Unreliable Narrator: Some Current Aspects of Female Self-Representation*. New York: Art Helix, 32. (PDF catalogue)
- 2016 Santos, Nelson, ed. *DUETS: Dean Daderko & Elaine Reichek in Conversation on Nicolas A. Moufarrege*. (With contributions by LJ Roberts and Sur Rodney (Sur).) New York: Visual AIDS.
- 2015 “Revisiting *A Postcolonial Kinderhood* in America.” In Jessica Hemmings, ed., *Cultural Threads: Transnational Textiles Today*. London: Bloomsbury Academic, 50–57.
- 2014 \* “Ariadne’s Thread.” In Sabine Breitwieser, ed. *Kunst/Geschichten—Art/Histories*. Munich: Hirmer Verlag, and Museum der Moderne Salzburg, 160, 162.
- 2013 “My Archives and Ariadne’s Thread.” *OEI Magazine* (Stockholm) #60–61, 55–64.
- 2012 “The Artists’ Artists” [on Isaac Julien: *Geopoetics*]. *Artforum*, December, 119.
- 2011 “Threading My Labyrinth.” In Michelle Weinberg, ed. *Francis Trombly: Paintings*. Ft. Lauderdale: Girls’ Club, 17–19.
- “Unraveling Ariadne’s Thread: Works by Elaine Reichek.” Special Projects blog, [www.zgpress.com](http://www.zgpress.com), May 15.
- 2008 “Spider’s Strategem” [on Louise Bourgeois]. *Art in America*, September, 118–120.
- 2007 Solo Impressions, “Collections for Collectors” Spring/Fall edition.  
Artist in residence, Collaborative Film Workshop/Installation, Texas A&M University, College Station.
- 2006 “MADAMI’MADAM.” *n. paradoxa: International Feminist Art Journal*, vol. 18, 43–49.
- 2004 *After Babel / Alpha Beta*. New York: Nicole Klagsbrun Gallery, n.p. [Packet of 10 cards with

- artist's statement, reproductions, and documentation]  
*madamimadam*. CD-ROM. Boston: Isabella Stewart Gardner Museum  
 ([http://gardnermuseum.com/2003\\_exhibitions/madamimadam\\_ex.asp](http://gardnermuseum.com/2003_exhibitions/madamimadam_ex.asp))
- 2002 "Stitch and Pixel: 21st Century Voices on Renaissance Tapestries at the Met." *Tate: International Arts and Culture*, Issue One, September/October.
- 2001 \*Bradley, Jessica and MacKay, Gillian (eds.). *House Guests: The Grange 1817 to Today*. Toronto: Art Gallery of Ontario. Artist's statement, 104.
- 1999 "Endurance: A Project by Elaine Reichek." *New York Arts*, November.
- 1998 "Artists Speak Out: Elaine Reichek." *Fiberarts*, Summer, 38. [One of three artist's statements within "Hanging by a Thread: One Museum's Approach to Presenting Contemporary Fiber Art for the First Time," by Ann Batchelder, 36–42.]
- 1995 "Artist's Page." *Art Journal*, Spring, 12–13.
- 1993 Engel, Laura, and Reichek, Elaine. "Commentary: Mother/Daughter Dresses," *Fiberarts*, Vol. 20, No. 3 (November/December), 9.
- 1992 \* "Artist's Statement." *Elaine Reichek: Native Intelligence, Exhibition Guide* [brochure]. New York: Grey Art Gallery, New York University.
- "The Question of Gender in Art." *Tema Celeste Contemporary Art Review*, Autumn (no. 37–38), 71. [One of forty-two statements by women artists.]
- 1990 "Books: Elaine Reichek on Liberals at War." *Artforum*, January, 23–4. [Review of Paul Fussell, *Wartime: Understanding and Behavior in the Second World War* (Oxford: Oxford University Press, 1989).]

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- Als, Hilton. "Goings On: March 25–31, 2026." *The New Yorker*, March 30, 4.
- O'Neill-Butler, Lauren. "Elaine Reichek: Back Stitch." *Vide*, March.
- "Elaine Reichek: Back Stitch, Featuring Reichek and Elizabeth Buhe," *The Brooklyn Rail*, The New Social Environment #1322, February 24. Virtual panel discussion.  
<https://brooklynrail.org/event/2026/02/24/elaine-reichek-back-stitch/>
- 2025 \*Adamson, Glenn, and Severin Delfs. *Drop, Cloth*. New York: Hollis Taggart and Susan Inglett Gallery, 25. Glenn Adamson, "Drapery Studies," 6–9; Severin Delfs, "The Diaphanous Fold," 30–31.
- "Threads of History: A Q&A with *Painted with Silk* Curator Ken Myers." Detroit Institute of Arts blog, February 26. [<https://dia.org/about/blog/threads-history-qa-painted-silk-curator-ken-myers>]
- 2024 Kogman-Appel, Katrin, and Ronit Steinberg. *The Visual Arts in Jewish Societies*, vol. 1, *Jewish Art in a Transcultural Perspective*. Ra'anana, Israel: The Open University of Israel, 508–09.
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- \* "Painted with Silk: The Art of Early American Embroidery." Detroit Institute of Arts, Detroit, MI, 40–45. [Exhibition guide]
- Röhl, Anne. *Entanglements. Genderdiskurse Textiler Handarbeiten, Bilder, Techniken*. [Entanglements: Gender Discourses of Textile Handicrafts, Images, Techniques]. Emsdetten/Berlin, Germany: Edition Imorde (Textile Studies 11), 157–76, cover.
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- \*Godfrey, Mark, and Siegel, Katy, eds. *Making Their Mark: Art by Women in the Shah Garg Collection*. New York: Gregory R. Miller & Co. Katy Siegel, "Some Women," 31; Allie Biswas, "Elaine Reichek," 234–35, plate 47.
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- 2022 \*Als, Hilton. *Joan Didion: What She Means*. Los Angeles: Hammer Museum, 35, 123.
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- “Elaine Reichek, 2001,” 106–11.
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